

Textiles

Department Overview:

Year 7			
Topic	Time Allocated	Skills	End Point
Sensory soft Toy Investigate	6	Understand and interpret a design brief, identifying key requirements and constraints Analyse existing sensory toys, evaluating strengths and areas for development to inform design decisions Develop a detailed task analysis using ACCESSFM to guide the investigation, design and manufacture process	Develop a critical understanding of design constraints in order to produce a detailed and justified specification, using the ACCESSFM framework to ensure all key factors such as aesthetics, cost, customer, environment, size, safety, function, materials and manufacture are fully considered.
Sensory soft Toy Design	6	Understand the design process for creating a sensory soft toy, moving from initial sketches through to developed ideas and a final, refined concept that meets the needs of a specific user Demonstrate and apply coloured pencil rendering techniques to communicate ideas clearly, using tone, shading and texture to represent different fabrics and sensory features Apply detailed and relevant annotations to design ideas, clearly linking decisions to the design brief and ACCESSFM factors; designs should show clear development and inspiration from existing products and research, while ensuring that ideas are original, adapted and not directly copied	Initial design concepts for a sensory soft toy, each including clear rendering and annotated ideas that explore different shapes, textures and sensory features Develop two refined concepts (front and back views), demonstrating improved design thinking, detailed rendering and annotations that respond directly to the design brief and ACCESSFM considerations Create one final design concept, fully rendered and annotated, providing a clear and detailed plan for manufacture, including materials, construction methods and sensory features, ensuring the design fully reflects and meets the agreed specification
Sensory Soft Toy Manufacture	15	Develop an understanding of applying measuring and cutting skills in textiles by accurately using templates to mark and cut fabric pieces	Successfully manufacture a completed sensory soft toy that demonstrates accurate construction, secure joining techniques and appropriate use of materials, with clearly applied hand-

		Demonstrate secure use of basic textile tools and techniques, including safe and effective hand-stitching methods such as running stitch, back stitch and whip stitch Follow a structured manufacturing plan to assemble a sensory soft toy, using appliqué techniques and joining fabric components with increasing accuracy and control Continue to follow and refine a manufacturing plan to complete a functional product, incorporating embellishments and a range of materials to enhance sensory features (e.g. textures, sounds and visual elements)	stitching (running, back and whip stitch), neat appliqué and purposeful sensory features. The final outcome should be functional, well-finished and show clear evidence of following the design and manufacturing plan, meeting the original specification and user needs.
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Year 8			
Topic	Time Allocated	Skills	End Point
Festival Drawstring Bag Investigate	6	Build on prior learning by demonstrating an improved ability to understand and interpret a design brief, independently identifying key requirements and constraints with greater confidence Analyse a range of existing festival-themed and drawstring bags with increased depth, evaluating strengths and areas for development and using this insight more effectively to inform design decisions Develop a more detailed and structured task analysis using the ACCESSFM framework, showing progression and greater independence, clearer justification of decisions, and stronger links to the investigation, design and manufacture process	Develop a more critical and independent understanding of design constraints, enabling students to produce a detailed, justified and realistic specification. In Year 8, students extend their use of the ACCESSFM framework by considering each factor in greater depth, making clear links between investigation findings and design decisions. They demonstrate stronger reasoning by justifying choices around aesthetics, cost, customer, environment, size, safety, function, materials and manufacture, ensuring their specification is precise, achievable and directly informs the design and making process.
Festival Drawstring Bag Design	6	Apply a more refined and independent understanding of the design process, moving from initial sketches to developed ideas and a	Produce a four initial design concepts for a festival-themed drawstring bag, showing more confidence in exploring shape, size, compartments and decorative

		final festival-themed drawstring bag concept that clearly meets user needs and context Demonstrate more controlled and confident use of coloured pencil rendering techniques, enhancing designs through accurate use of tone, shading and texture to represent materials, construction methods and decorative techniques such as tie-dye and heat transfer Apply detailed, purposeful annotations that show clear links to the design brief and ACCESSFM factors, with greater depth of explanation and justification. Designs should demonstrate progression from initial ideas to more considered outcomes, showing clear inspiration from research while adapting and refining ideas to ensure originality rather than replication	techniques (e.g. tie-dye and heat transfer). Each idea should include clear rendering and detailed annotations that consider function and user needs Develop two refined design concepts (front and back views), demonstrating progression from initial ideas. Designs should show improved decision-making, more accurate rendering and detailed annotations that respond directly to the design brief and ACCESSFM factors, with clear justification of materials, construction and decoration Create one final design concept, fully rendered and thoroughly annotated, providing a clear and realistic plan for manufacture. This should include labelled details of materials, components, construction methods and decorative techniques, ensuring the design clearly reflects the specification and demonstrates progression in knowledge and independence
Festival Drawstring Bag Manufacture	15	Develop greater accuracy and independence in measuring and cutting by creating and using their own templates for pattern cutting to produce consistent and precise fabric components Demonstrate confident and safe use of a wider range of textile tools and processes, moving from hand stitching to the effective use of sewing machines to join fabric securely and accurately Follow a more advanced manufacturing plan to construct a festival-themed drawstring bag,	Successfully manufacture a completed festival-themed drawstring bag that demonstrates accurate construction, secure seams and appropriate use of materials, building on skills developed Demonstrate confident use of sewing machines alongside prior hand-stitching knowledge, ensuring neat, strong and consistent joining techniques



		incorporating new techniques such as heat transfer for surface design and tie-dye to enhance fabric aesthetics Continue to refine and adapt the manufacturing process, showing increased problem-solving skills and quality control, while incorporating decorative and construction techniques (e.g. embellishments, seams, casings for drawstrings) to produce a functional, high-quality textile product that reflects their design specification	Apply a range of decorative and finishing techniques, including heat transfer, tie-dye and embellishments, to enhance the aesthetic quality and suitability for the intended user Show clear evidence of following and adapting a manufacturing plan with increased independence, resulting in a functional, durable and well-finished festival themed drawstring bag that meets the original specification and reflects progression in skills and knowledge
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