

Photography

Department Overview:

Year 10			
Topic	Time Allocated	Skills	End Points
Surfaces and Textures	Autumn Term	AO: Develop, Explore, Record, Present Analysis and evaluation: - Analyse sources using subject vocabulary (visual elements) - Evaluate and refine work - Demonstrate a critical understanding of sources - Demonstrate a critical understanding of Artists/ designer work Technical: - Demonstrate correct camera handling and control (point and shoot) - Use point and shoot camera confidently - Apply Macro techniques to capture detail Composition: - Apply compositional rules (rule of thirds, framing, angles) - Select viewpoints to communicate meaning - Recording ideas - Produce and annotate contact sheets - Record ideas through photography and experimentation Creative and Digital: - Experiment with editing techniques (cropping, colour, contrast) - Explore double exposure, repetition and digital weaving - Combine techniques to create personal outcomes	1 x Portfolio of Work including: 1 x Mind Map – initial ideas and theme exploration 1 x Moodboard – visual research and inspiration Develop 3 x Artist Research Pages – analysis and response Record 2 x Photoshoots – exploration of theme and techniques Experiment 2 x Double Exposure Outcomes 2 x Digital Weaving Outcomes 2 x Repetition Technique Outcomes Present 3 x Combined Digital Experiments

Distorted Portraits	Spring Term	AO: Develop, Explore, Record, Present Analysis and evaluation: - Analyse sources using subject vocabulary (visual elements) - Evaluate and refine work - Demonstrate a critical understanding of sources - Demonstrate a critical understanding of Artists/ designer work Photography Produce and annotate contact sheets Skills - Apply composition techniques (framing, viewpoints, angles) - Use macro photography to capture fine detail Technical Camera Skills - Demonstrate correct handling of a DSLR camera - Control shutter speed to capture motion and blur - Adjust aperture to control light and depth of field - Apply ISO settings appropriately for lighting conditions - Understand and use depth of field creatively - Use lighting effectively to enhance images Creative Techniques - Explore blur techniques to create movement and atmosphere - Create triple exposure images to convey layered meaning - Use digital editing (brightness, contrast, colour) to enhance images Digital Experimentation	1 x Mind Map – initial ideas and theme exploration 1 x Moodboard – visual research and inspiration Develop 2 x Artist Research Pages – analysis and visual response Record 1 x Photoshoot: Headshots 1 x Photoshoot: Shutter Speed 1 x Photoshoot: Portraits 1 x Close-up Study: Facial Features Experiment 3 x Blur Experiments 3 x Digital Collages 2 x Double Exposure Outcomes 2 x Digital Weaving Outcomes 2 x Repetition Technique Outcomes Present 3 x Combined Digital Experiments – integrating multiple techniques
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		• Produce digital weaving outcomes • Apply repetition techniques to create pattern and rhythm • Combine multiple digital techniques to develop refined outcomes •	
Distorted Portraits /Independent theme	Summer Term	Analysis and evaluation: • Analyse sources using subject vocabulary (visual elements) • Evaluate and refine work • Demonstrate a critical understanding of sources • Demonstrate a critical understanding of Artists/ designer work Photography Produce and annotate contact sheets Technical Skills • Use digital editing to enhance images • Control shutter speed to capture motion • Adjust aperture to manage exposure and depth of field • Apply ISO appropriately for different lighting conditions • Use lighting effectively to improve outcomes Creative Development • Explore and refine independent experimental techniques	1 x Portfolio of Work including: • 1 x Mind Map – initial ideas and theme exploration • 1 x Moodboard – visual research and inspiration Develop • 4 x Artist Research Pages – analysis and response Record • 5 x Photoshoots – exploration of theme and techniques Experiment • 3x experiments for each Artist Refinement • 3 x Combined Experiments – integrating multiple techniques Present • 1 x Mini Outcome



Topic	Time Allocated	Skills	End Points
Distorted Portraits /Independent theme	Autumn Term	Photography Skills • Develop a critical understanding of photographic sources • Apply composition techniques (viewpoints and angles) • Produce and annotate contact sheets • Analyse and evaluate work using subject-specific vocabulary Technical Skills • Use digital editing to enhance images • Control shutter speed to capture motion • Adjust aperture to manage exposure and depth of field • Apply ISO appropriately for different lighting conditions • Use lighting effectively to improve outcomes Creative Development • Explore and refine independent experimental techniques • Combine processes to produce more complex outcomes	Develop 2 x Independent Artist Research Pages – analysis and personal response Record • 2 x Independent Photoshoots – exploring ideas and techniques Experiment • 3 x Independent Experiments – using a range of techniques and processes Refinement • 3 x Combined Experiments – integrating multiple techniques Present • A resolved, personal final piece
		Analysis and evaluation: • Analyse sources using subject vocabulary (visual elements) • Evaluate and refine work • Demonstrate a critical understanding of sources • Demonstrate a critical understanding of Artists/ designer work Photography Produce and annotate contact sheets	Develop 2 x Independent Artist Research Pages – analysis and personal response Record • 2 x Independent Photoshoots – exploring ideas and techniques



		Technical Skills • Use digital editing to enhance images • Control shutter speed to capture motion • Adjust aperture to manage exposure and depth of field • Apply ISO appropriately for different lighting conditions • Use lighting effectively to improve outcomes Creative Development • Explore and refine independent experimental techniques • Combine processes to produce more complex outcomes	Experiment • 3 x Independent Experiments – using a range of techniques and processes Refinement • 3 x Combined Experiments – integrating multiple techniques Present • A resolved, personal final piece
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