

Art

Department Overview:

Year 7			
Topic	Time Allocated	Skills	End Point
Insects	15 lessons	- Observational drawing using guidelines for proportion, symmetry, cropping, and enlarging - Creating tone with pencil, including tonal ladders, hatching, and cross-hatching - Exploring line, and texture through mark-making - Applying colour theory. - Understanding the formal elements and analysing artists' work with clear presentation of outcomes	- Understanding how guidelines, proportion, symmetry, cropping, and enlarging support accurate image construction - Understanding the formal elements and how artists apply them, and how to analyse and present this knowledge clearly in outcomes
Texture		- Developing observational drawing and expressive mark-making techniques using graphite, ink, and charcoal to represent the textures, patterns, and forms found in natural subjects - Experimenting with a range of processes, including polyblock printing and clay construction, to explore how texture can be created, repeated, and manipulated in two- and three-dimensional media - Developing the ability to work in the style of Angie Lewin, investigating how artists use line, pattern, shape, and texture to respond to the natural environment - Strengthening presentation, analytical, and evaluation skills through artist research, practical experimentation, and the creation of textured outcomes inspired by natural forms	- Understanding how texture can be observed, recorded, and represented through a variety of drawing materials, including graphite, ink, and charcoal - Exploring the work of Angie Lewin and understanding how printmakers use pattern, line, repetition, and composition to create visually engaging images inspired by nature - Learning how relief printing and clay techniques can be used to create textured surfaces and decorative outcomes, and how artists communicate ideas through the visual qualities of materials and processes

Landscapes	20 x lessons	- Developing observational drawing and sketching skills, looking at scale using measuring and a viewfinder - Exploring mark making with pen and a range of materials, including hatching, cross-hatching, and expressive techniques - Applying colour theory and experimenting with different media to create work in the style of an artist - Building analytical, literacy, and presentation skills through analysing and writing about artists' work	- Understanding how scale, proportion, and tools like viewfinders support accurate observation and drawing - Knowing how different mark-making techniques and materials (e.g. pen, mixed media) create texture, tone, and expressive effects - Understanding how artists use colour, materials, and techniques to create style, and how this can be analysed and communicated in written responses
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Year 8			
Topic	Time Allocated	Skills	End Point
Under the Sea	16 x lessons	- Refining observational drawing skills using guidelines, symmetry, and tone to develop more controlled compositions - Introducing 3D processes through clay work, including manipulating clay, pinch pots, and using score and slip techniques - Developing compositional and creative skills by producing experimental backgrounds and conveying meaning in artwork - Expanding analytical and presentation skills by analysing and writing about artists' work, alongside exploring new materials such as willow and weaving	- Understanding how tone, texture, and form can be created in both 2D and 3D work using techniques such as hatching, clay construction, and weaving - Knowing key processes and techniques (e.g. score and slip, pinch pots, symmetry, composition) and when to apply them - Understanding how artists use materials, composition, and visual elements to communicate meaning, and how to analyse and discuss this in written form
Portraiture – Review to make	12 lessons	Refining observational drawing and tonal control using guidelines to create more	Understanding how combining different media and processes can create

longer – Add Printing techniques		complex, non-symmetrical compositions with depth • Exploring and combining a range of media (watercolour, mono printing, oil pastels) to develop more sophisticated techniques, including skin tones and texture • Developing graphic illustration and photography skills to communicate ideas visually in different formats • Strengthening the ability to convey meaning and personal messages through increasingly intentional and independent artistic choices	varied visual effects and more developed outcomes • Knowing how composition, observation, and graphic techniques influence how an artwork communicates meaning or a message • Understanding how artists use photography, illustration, and materials intentionally to express ideas, and how to apply these approaches in personal work
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Year 9			
Topic	Time Allocated	Skills	End Point
Vanitas	9/18	• Refining observational drawing and tonal techniques using pencil and pen to create more controlled and expressive work • Experimenting with a range of materials and processes • Developing the ability to work in the style of artists, applying colour theory and exploring photographic approaches to communicate ideas • Strengthening analytical, literacy, and presentation skills through written artist analysis and creating meaningful, message-driven outcomes	• Understanding how tone, texture, and mark-making techniques are applied across different media • Developing knowledge on how artists use materials, colour theory, and style to create and influence visual outcomes • Understanding how composition, photography, and 2D/3D processes can be used to communicate meaning and ideas in artwork
Animals	9 / 18	• Refining observational drawing and sketching techniques using secondary source animal imagery, applying guidelines to improve accuracy, proportion, and symmetry • Developing tonal shading and texture-rendering skills with pencil to create more realistic and detailed representations of animals	• Understanding how artists use tone, texture, proportion, and symmetry to create realistic and visually effective animal imagery • Exploring the key ideas and visual characteristics of Surrealism, including symbolism, transformation, and the combination of unexpected subjects to communicate meaning

		- Experimenting with three-dimensional construction methods, including cardboard sculpting and papier-mâché, to create expressive and well-crafted animal forms - Strengthening analytical, communication, and presentation skills through artist research and evaluation, while creating meaningful animal-inspired outcomes that effectively convey a message or viewpoint	Learning how materials, construction techniques, and artistic choices can be used to convey messages, emotions, and personal viewpoints in both two-dimensional and three-dimensional artwork
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Year 10			
Topic	Time Allocated	Skills	End Points
Places and Spaces	Autumn Term	- Developing an understanding of the Assessment Objectives (AOs) and how artists record, refine, investigate, and present ideas throughout a creative project - Refining observational drawing and tonal techniques to produce more confident, accurate, and expressive studies from a range of sources - Experimenting with a variety of materials and processes, including painting, oil pastels, collage, etching, and photography, to explore and develop creative intentions - Strengthening presentation, analytical, and decision-making skills through the selection, evaluation, and refinement of techniques to create personal and meaningful outcomes	- Understanding the purpose of the Assessment Objectives (AOs) and how artists develop, refine, record, and present ideas throughout a project - Exploring how visual elements, including tone, colour, texture, composition, and mark-making, are used to create meaning and communicate ideas - Learning the processes, characteristics, and creative possibilities of painting, oil pastels, collage, etching, and photography to support the development of personal responses and outcomes
Rituals and Routines	Spring 1 – Summer 2	- Developing independent research and investigation skills through AO1, selecting and analysing relevant artists, themes, and visual sources to inform a personal line of enquiry - Refining ideas through AO2 by purposefully experimenting with and combining a range of media,	- Understanding how artists develop personal lines of enquiry by investigating themes, issues, and ideas from individual perspectives - Learning how refinement is used to improve and strengthen outcomes through

		including drawing, painting, photography, printmaking, mixed media, and collage, to explore and develop creative intentions • Strengthening recording skills through AO3, producing increasingly confident observational studies, photographs, annotations, and visual research to support the development of original ideas • Enhancing independence, self-analysis, and decision-making through ongoing evaluation and reflection, using the Assessment Objectives to refine work and create a personal and meaningful final outcome for AO4	experimentation, review, and informed artistic decisions • Understanding the importance of analysis and evaluation in the creative process, using reflection to identify strengths, areas for improvement, and future developments within their work
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Year 11			
Topic	Time Allocated	Skills	End Points
Rituals and Routines	September - Christmas	• Demonstrating confidence and independence in AO1 by conducting sustained, purposeful investigations into relevant artists, cultures, themes, and contextual sources that directly inform a personal project • Refining and reviewing work through AO2, selecting and manipulating appropriate media, processes, and techniques with increasing control to develop sophisticated and coherent outcomes • Producing perceptive and purposeful visual recordings through AO3, using drawing, photography, annotation, and experimentation to support, justify, and evolve creative decisions	• Understanding how sustained investigation, experimentation, and refinement contribute to the development of a successful GCSE Art portfolio and personal response • Developing knowledge of how artists, designers, and photographers communicate ideas, concepts, and opinions through the purposeful selection and manipulation of media and visual language • Understanding how to critically analyse, evaluate, and refine work against the Assessment Objectives, making informed decisions that strengthen connections between research,

		Realising a highly personal and meaningful final outcome through AO4, demonstrating critical self-evaluation, independence, and the ability to synthesise ideas, media, and influences into a resolved response	development, and final outcomes
Externally Set Task	January - May	- Applying the Assessment Objectives independently by selecting, researching, and developing a personal response to an externally set starting point through AO1 - Refining ideas through AO2 by confidently experimenting with and selecting appropriate media, materials, processes, and techniques to support individual intentions - Recording observations, insights, and creative developments through AO3, using drawing, photography, annotation, and visual investigation to inform and justify artistic decisions - Producing a resolved and meaningful outcome through AO4, demonstrating independence, critical thinking, and the ability to synthesise research, experimentation, and refinement within timed conditions	- Understanding the requirements of the Externally Set Assignment and how each Assessment Objective contributes to the overall assessment - Learning how to independently develop, refine, and communicate a personal response from a given starting point within a set timeframe - Understanding how research, experimentation, recording, analysis, and evaluation work together to produce a coherent and successful final outcome under exam conditions