



English Curriculum

Autumn Term	
Year group	Topics and Key Learning Points
Year 7	<p><u>Prose Study – Lord of the Flies</u></p> <ul style="list-style-type: none"> • Character, theme and plot study • Analysis of language/techniques/authorial intention • Introduction to transactional writing • Assessments based on GCSE exam structure
Year 8	<p><u>Prose Study – A Christmas Carol</u></p> <ul style="list-style-type: none"> • Character, theme and plot study. Linking texts to social and historical context • Analysis of language/techniques/authorial intention • Development of writing skills through the study of a range of fictional and transactional writing/GCSE structure • Exam style questions set using GCSE mark scheme
Year 9	<p><u>English Literature : Jekyll and Hyde</u></p> <ul style="list-style-type: none"> • Discussion of plot, theme and character • Revise skills to analyse how the language, form structure and context of the text creates meaning and effects • Completion of formal examination questions consisting of a two-part question <p><u>Flashback – Language Paper 1 Imaginative writing</u></p> <ul style="list-style-type: none"> • Recap of key writing skills – content/organisation and technical accuracy • Choice of imaginative stimuli to generate creative ideas • Creating effective story openings/building tension/narrative viewpoint • Accurate use of SPaG • Regular exam practice
Year 10	<p>Lessons will be focused on Literature with regular transactional writing flashbacks.</p> <p><u>English Literature: Animal Farm</u></p> <ul style="list-style-type: none"> • Understanding of the plot • Focus on key extracts, characters, themes and events • Contextual information study and application to exam questions • Regular practice of exam questions with mark schemes and improvements <p><u>English Language Paper 2 - Transactional Writing</u></p> <ul style="list-style-type: none"> • Analysis of various non-fiction type texts such as: letters, articles, blogs, speeches, information leaflets • Application of writing skills: language, form and structure appropriate for audience and purpose • Responses to exam style writing questions (choice given)
Year 11	<p><u>English Literature : Jekyll and Hyde</u></p> <ul style="list-style-type: none"> • Recap of plot, theme and character

	<ul style="list-style-type: none"> • Revise skills to analyse how the language, form structure and context of the text creates meaning and effects • Completion of formal examination questions consisting of a two-part question <p><u>English Language : Paper 1</u></p> <ul style="list-style-type: none"> • Pupils will study a variety of 21st Century fiction extracts • Identification and understanding of language and structural features • There will be a mixture of short comprehension questions and extended response questions about the extract. • Application of creative writing techniques (building tension/narrative viewpoint/effective openings) • Recap of key writing skills – content/organisation and technical accuracy • Choice of imaginative stimuli to generate creative ideas • Creating effective story openings/building tension/narrative viewpoint • Accurate use of SPaG • Regular exam practice <p><i>Regular flashforward poetry lessons:</i></p> <ul style="list-style-type: none"> • Securing knowledge of context and meaning of the 15 poems from anthology • Analysis of language, structure, tone and form • Practice exam questions with mark scheme and improvements • Exploring a variety of unseen poems and practice of exam techniques <p>All pupils will develop exam skills through the completion of regular examination questions and a formal mock.</p>
Spring Term	
Year group	Topics and Key Learning Points
Year 7	<p><u>Genre Shorts</u></p> <ul style="list-style-type: none"> • Understanding the conventions of different genres • Introduction to a variety of texts from different eras and backgrounds • Reading strategies to tackle large extracts and comprehension style questions <p><u>Imaginative/Transactional Writing</u></p> <ul style="list-style-type: none"> • Recap of key writing skills – content/organisation and technical accuracy • Choice of imaginative stimuli to generate creative ideas • Creating effective story openings/building tension/narrative viewpoint • Accurate use of SPaG
Year 8	<p><u>Gothic Literature</u></p> <ul style="list-style-type: none"> • Identification key Gothic conventions • Introduction to a variety of challenging Gothic texts with links to the GCSE curriculum • Consideration of authorial intentions and effects on reader <p><u>An Inspector Calls</u></p> <ul style="list-style-type: none"> • Reading for meaning, analysis of language and authorial intention/effects on reader • Key contextual knowledge of Edwardian England and the class systems • Drama incorporation into lessons Develop deeper understanding of character, theme and plot • Exam focus with GCSE structure – analysis of dramatic devices used
Year 9	<u>English Language : Paper 1</u>

	<ul style="list-style-type: none"> ● Pupils will study a variety of 21st Century fiction extracts ● Identification and understanding of language and structural features ● There will be a mixture of short comprehension questions and extended response questions about the extract. ● Application of creative writing techniques (building tension/narrative viewpoint/effective openings) ● Recap of key writing skills – content/organisation and technical accuracy ● Choice of imaginative stimuli to generate creative ideas ● Creating effective story openings/building tension/narrative viewpoint ● Accurate use of SPaG ● Regular exam practice <p><u>English Literature : Anthology Poetry</u></p> <ul style="list-style-type: none"> ● Securing knowledge of context and meaning of poems from anthology ● Analysis of language, structure, tone and form ● Practice exam questions with mark scheme and improvements <p><u>English Language Paper 2 - Transactional Writing Flashbacks</u></p> <ul style="list-style-type: none"> ● Analysis of various non-fiction type texts such as: letters, articles, blogs, speeches, information leaflets ● Application of writing skills: language, form and structure appropriate for audience and purpose ● Responses to exam style writing questions (choice given)
Year 10	<p><u>English Language– Paper 2</u></p> <ul style="list-style-type: none"> ● Recap of question requirements in accordance with mark schemes ● Comprehension question practice with exam reading strategies ● Comparison questions: model answers, practice questions and marking/improvements with mark schemes ● Recap and practice of transactional writing techniques <p><u>Flashback – Language Paper 1 Imaginative writing</u></p> <ul style="list-style-type: none"> ● Recap of key writing skills – content/organisation and technical accuracy ● Choice of imaginative stimuli to generate creative ideas ● Creating effective story openings/building tension/narrative viewpoint ● Accurate use of SPaG ● Regular exam practice <p><u>English Literature : Anthology Poetry</u></p> <ul style="list-style-type: none"> ● Securing knowledge of context and meaning of poems from anthology ● Analysis of language, structure, tone and form ● Practice exam questions with mark scheme and improvements
Year 11	<p><u>English Language– Paper 2</u></p> <ul style="list-style-type: none"> ● Recap of question requirements in accordance with mark schemes ● Comprehension question practice with exam reading strategies ● Comparison questions: model answers, practice questions and marking/improvements with mark schemes ● Recap and practice of transactional writing techniques

	<p><u>English Literature: <i>Animal Farm</i></u></p> <ul style="list-style-type: none"> • Understanding of the plot • Focus on key extracts, characters, themes and events • Contextual information study and application to exam questions • Regular practice of exam questions with mark schemes and improvements <p><u>English Literature Paper 1 – <i>Macbeth Flashback</i></u></p> <ul style="list-style-type: none"> • Recap of the play • They will develop skills to analyse how the language, form structure and context of the text creates meaning and effects • Completion of formal examination questions consisting of a two-part question <p>All pupils will complete regular formal assessments and a mock examination which tests their knowledge and understanding of all parts of the course</p>
Summer Term	
Year group	Topics and Key Learning Points
Year 7	<p><u>Shakespeare Shorts</u></p> <ul style="list-style-type: none"> • Introduction to Shakespeare writing/context of Elizabethan times • Develop understanding of character, theme and plot across a variety of popular plays • Analysis of language used by Shakespeare to present character/theme <p><u>Poetry – War Poetry</u></p> <ul style="list-style-type: none"> • Recap of poetic techniques and terminology • Identification of poetic techniques used by poets • GCSE style poetry anthology used
Year 8	<p><u>The Power of Language</u></p> <ul style="list-style-type: none"> • Study of spoken language • Analysis of key rhetoric devices and their impact • Evaluation of methods used by orators and writers. <p><u>Classic Poetry</u></p> <ul style="list-style-type: none"> • Analysis of effects created by poetic techniques • Applying poetic techniques to own writing • Incorporation of contextual information into exam-style responses • GCSE style poetry anthology used with exam style questions • Reading around classic poems and exploring their context and other pieces of associated literature
Year 9	<p><u>English Literature Paper 1 – <i>Macbeth</i></u></p> <ul style="list-style-type: none"> • Pupils will study a full Shakespeare play • They will develop skills to analyse how the language, form structure and context of the text creates meaning and effects • Completion of formal examination questions consisting of a two-part question • The first task is focused on an extract from the play and the second is focused on how a theme is reflected elsewhere in the play. <p><u>English Language Paper 2 - Transactional Writing</u></p> <ul style="list-style-type: none"> • Analysis of various non-fiction type texts such as: letters, articles, blogs, speeches, information leaflets • Application of writing skills: language, form and structure appropriate for audience and purpose • Responses to exam style writing questions (choice given)

Year 10	<p><u>English Language : Paper 1</u></p> <ul style="list-style-type: none"> • Pupils will study a variety of 21st Century fiction extracts • Identification and understanding of language and structural features • There will be a mixture of short comprehension questions and extended response questions about the extract. • Application of creative writing techniques (building tension/narrative viewpoint/effective openings) • Recap of key writing skills – content/organisation and technical accuracy • Choice of imaginative stimuli to generate creative ideas • Creating effective story openings/building tension/narrative viewpoint • Accurate use of SPaG • Regular exam practice <p><u>English Literature Paper 1 – Macbeth Flashback</u></p> <ul style="list-style-type: none"> • Recap of the play • They will develop skills to analyse how the language, form structure and context of the text creates meaning and effects • Completion of formal examination questions consisting of a two-part question <p><u>Speaking and Listening</u> Written task followed by presentation/speech delivered in accordance with AQA guidelines</p>
Year 11	<p><u>Literature : Poetry Revision</u></p> <ul style="list-style-type: none"> • Revision of anthology poems with essay practice • Exposure to unseen poetry and exam practice <p><u>Exam Cycle Begins</u></p>