



Music Curriculum 2016-17

Autumn Term	
Year group	Topics and Key Learning Points
Year 7	<p>Structure, dynamics and texture</p> <ul style="list-style-type: none"> • Reading notation • Song structures including <i>Binary, ternary and Rondo form</i>. • Dynamics, including the Italian terms and abbreviations. • Monophonic, homophonic and polyphonic textures. • <u>All learning will take place through the use of practical musical activity.</u>
Year 8	<p>Structure and texture</p> <ul style="list-style-type: none"> • Structures including <i>pop song structure, 12 bar blues, through-composed and strophic</i>. • Textures including <i>imitative, heterophony, use of octaves and melody and accompaniment</i>. • <u>All learning will take place through the use of practical musical activity.</u>
Year 9	<p><u>Performance and general music theory.</u></p> <ul style="list-style-type: none"> • Developing performance skills as soloists and ensembles. • General music theory. Pupils will work on a number of theory exercises and focuses from the ABRSM theory syllabus. This includes more <i>unusual time values, rests, ties, semitone and tones, and accidentals</i>. • <u>A large proportion of learning will take place through practical musical activity.</u>
Year 10	<ul style="list-style-type: none"> • Introduction to GCSE • Continuous development of performance skills. Including solo performances, ensemble and whole-class performances. • Instrumental Music 1700–1820 set works • Instrumental Music 1700–1820 wider listening • Vocal Music set works
Year 11	<ul style="list-style-type: none"> • Developing performance skills as soloists and ensembles. • Composition 2. • Revision of set works 1-10. • The study of the two final set works 'Raindrop Prelude' by <i>Chopin</i>, and 'Electric Counterpoint' by <i>Steve Reich</i>.
Spring Term	
Year group	Topics and Key Learning Points
Year 7	<p>Instrumentation, melodic and rhythmic notation</p>

	<ul style="list-style-type: none"> • Instrumental families and identifying instruments within performances. • Reading the notes of the treble clef, rhythm notation and performance. • <u>All learning will take place through the use of practical musical activity.</u>
Year 8	<p>Instrumentation, melodic and rhythmic notation (extension)</p> <ul style="list-style-type: none"> • Instrumental families and identifying instruments within performances, including less-common instruments. • Reading the notes of the treble clef and bass clef, rhythm notation and performance. • <u>All learning will take place through the use of practical musical activity.</u>
Year 9	<p><u>Performance and general music theory 2.</u></p> <ul style="list-style-type: none"> • Developing performance skills as soloists and ensemble performers. • General music theory. Pupils will work on a number of theory exercises and focuses from the ABRSM theory syllabus. This includes more <i>ledge lines, time signatures, note grouping and triplets.</i> • <u>A large proportion of learning will take place through practical musical activity.</u>
Year 10	<ul style="list-style-type: none"> • Continuous development of performance skills. Including solo performances, ensemble and whole-class performances. • Vocal Music set works • Vocal Music wider listening • Music for Stage and Screen set works • Free composition
Year 11	<ul style="list-style-type: none"> • Developing performance skills as soloists and ensembles. Completion of final recordings. • Composition 2 to be completed. • Revision of all set works.
Summer Term	
Year group	Topics and Key Learning Points
Year 7	<p>Pitch, tempo and timbre</p> <ul style="list-style-type: none"> • Low, medium and high pitches and which instruments you would associate with each. • Tempo descriptions, including the Italian terms and BPM. • Tone colour, descriptions and the sound ingredients. • <u>All learning will take place through the use of practical musical activity.</u>
Year 8	<p>Tonality, pitch, tempo and timbre</p> <ul style="list-style-type: none"> • Major, minor and atonal tonalities. • Diatonic and chromatic harmonies. • An extension of tempo and timbre from year 7. • <u>All learning will take place through the use of practical musical activity.</u>
Year 9	<p><u>Performance and general music theory 3.</u></p>

	<ul style="list-style-type: none"> • Developing performance skills as soloists and ensemble performers. • General music theory. Pupils will work on a number of theory exercises and focuses from the ABRSM theory syllabus. This includes <i>intervals, composing simple four-bar rhythms and performance directions</i>. • <u>A large proportion of learning will take place through practical musical activity.</u>
Year 10	<ul style="list-style-type: none"> • Continuous development of performance skills. Including solo performances, ensemble and whole-class performances. • Music for Stage and Screen set works • Music for Stage and Screen wider listening • Free composition
Year 11	<ul style="list-style-type: none"> • Revision for the written exam.