



English Curriculum 2016-17

Autumn Term	
Year group	Topics and Key Learning Points
Year 7	<p><u>Prose Study – Lord of the Flies</u></p> <ul style="list-style-type: none"> • Character, theme and plot study • Analysis of language/techniques/authorial intention • Introduction to transactional writing • Assessments based on GCSE exam structure
Year 8	<p><u>Prose Study – A Christmas Carol</u></p> <ul style="list-style-type: none"> • Character, theme and plot study. Linking texts to social and historical context • Analysis of language/techniques/authorial intention • Development of writing skills through the study of a range of fictional and transactional writing/GCSE structure • Exam style questions set using GCSE mark scheme
Year 9	<p><u>English Language Paper 1: Creative Reading and Writing</u></p> <ul style="list-style-type: none"> • Pupils will study a variety of 21st Century fiction extracts • Identification and understanding of language and structural features • There will be a mixture of short comprehension questions and extended response questions about the extract. • Application of creative writing techniques (building tension/narrative viewpoint/effective openings) <p><u>English Literature Paper 2: Poetry</u></p> <ul style="list-style-type: none"> • Study of a collection of poetry from AQA anthology examining: language, structure, tone and form • Analysis of a variety of unseen contemporary poems • Completion of exam questions
Year 10	<p><u>English Language Paper 1: Creative Reading and Writing</u></p> <ul style="list-style-type: none"> • Pupils will study a variety of 21st Century fiction extracts • Identification and understanding of language and structural features • There will be a mixture of short comprehension questions and extended response questions about the extract. • Application of creative writing techniques (building tension/narrative viewpoint/effective openings) • Analysis and evaluation of existing pieces of creative writing <p><u>English Literature Paper 2: Poetry</u></p> <ul style="list-style-type: none"> • Study of a collection of poetry from AQA anthology examining: language, structure, tone and form • Incorporation of contextual research (literary and historical) into analysis • Analysis of a variety of unseen contemporary poems • Completion of examination questions in line with AQA GCSE spec
Year 11	<p>Lessons will be divided – 2 x Literature and 2 x Language per week throughout year</p> <p><u>Autumn 1 :</u></p> <p><u>English Language Paper 1 : Section A</u></p>

	<ul style="list-style-type: none"> • Study of 19th Century fiction extracts – approaches to exam questions • Comprehension based questions • Language and structural analysis exam questions • Evaluation exam question practice with mark schemes and improvements <p><u>Literature Paper 2 : Jekyll and Hyde</u></p> <ul style="list-style-type: none"> • Focus on key extracts, characters, themes and events • Contextual information recap and application to exam questions • Regular practice of exam questions with mark schemes and improvements <p><u>Autumn 2 :</u> <u>English Language Paper 2 : Section B</u></p> <ul style="list-style-type: none"> • Recap of transactional writing skills through analysing examples • Practice of written responses for various audiences and purposes • Writing of exam style questions using mark schemes for content/organisation and technical accuracy <p><u>English Literature Paper 1 : Romeo and Juliet</u></p> <ul style="list-style-type: none"> • Focus on key extracts, characters, themes and events • Contextual information recap and application to exam questions • Regular practice of exam questions with mark schemes and improvements <p>All pupils will develop exam skills through the completion of regular examination questions and a formal mock.</p>
Spring Term	
Year group	Topics and Key Learning Points
Year 7	<p><u>19th Century Fiction</u></p> <ul style="list-style-type: none"> • Understanding of language and structural features used by writers • Introduction to language/structural analysis questions • Reading strategies to tackle large extracts and comprehension style questions <p><u>Imaginative Writing</u></p> <ul style="list-style-type: none"> • Recap of key writing skills – content/organisation and technical accuracy • Choice of imaginative stimuli to generate creative ideas • Creating effective story openings/building tension/narrative viewpoint • Accurate use of SPaG <p><u>Non-Fiction</u></p> <ul style="list-style-type: none"> • Reading for meaning, analysis of language and authorial intention/effects on reader
Year 8	<p><u>19th Century Fiction</u></p> <ul style="list-style-type: none"> • Identification and analysis of language and structural features used by writers • Approaches to GCSE style language/structural analysis questions • Consideration of authorial intentions and effects on reader <p><u>Imaginative Writing</u></p> <ul style="list-style-type: none"> • To implement key writing skills content/organisation and technical accuracy • Using different types of stimuli to generate creative ideas • Effective use of vocabulary, sentence types and understanding of writing for a specific audience and purpose <p><u>Non-Fiction</u></p> <ul style="list-style-type: none"> • Reading for meaning, analysis of language and authorial intention/effects on reader • Inclusion of more challenging texts/style of texts filtered from GCSE curriculum

Year 9	<p><u>English Literature Paper 1 - <i>Jekyll and Hyde</i></u></p> <ul style="list-style-type: none"> • Introduction to gothic literature and context of Victorian England • Pupils will read and analyse the text; study of plot, character and themes • Completion of examination style questions <p><u>English Language Paper 2 - Transactional Writing</u></p> <ul style="list-style-type: none"> • Analysis of various non-fiction type texts such as: letters, articles, blogs, speeches, information leaflets • Application of writing skills: language, form and structure appropriate for audience and purpose • Responses to exam style writing questions (choice given)
Year 10	<p><u>English Language Paper 2 – Reading and Writing</u></p> <ul style="list-style-type: none"> • Analysis of two linked 19th Century fiction/literary non-fiction texts • Comparison between features and authorial intention across both texts • Answering of exam style questions • Transactional writing task based on similar themes to the reading task – non-fiction text to be written with appropriate style and register <p><u>English Language Paper 1 – Reading and Writing</u></p> <ul style="list-style-type: none"> • Pupils will study a variety of 21st Century fiction extracts • Identification and understanding of language and structural features • There will be a mixture of short comprehension questions and extended response questions about the extract. • Application of creative writing techniques (building tension/narrative viewpoint/effective openings) • Analysis and evaluation of existing pieces of creative writing
Year 11	<p>Lessons will be divided – 2 x Literature and 2 x Language per week throughout year</p> <p><u>Spring 1</u></p> <p><u>English Language Paper 2: Section A</u></p> <ul style="list-style-type: none"> • Recap of question requirements in accordance with mark schemes • Comprehension question practice with exam reading strategies • Comparison questions: model answers, practice questions and marking/improvements with mark schemes <p><u>English Literature Paper 2: Poetry</u></p> <ul style="list-style-type: none"> • Securing knowledge of context and meaning of the 15 poems from anthology • Analysis of language, structure, tone and form • Practice exam questions with mark scheme and improvements <p><u>Spring 2</u></p> <p><u>English Language Paper 1: Section B</u></p> <ul style="list-style-type: none"> • Applying writing skills to imaginative writing stimulus tasks • Practice writing questions/sections of questions and marking with mark schemes for content/organisation and technical accuracy <p><u>English Literature Paper 1: <i>Animal Farm</i></u></p> <ul style="list-style-type: none"> • Focus on key extracts, characters, themes and events • Contextual information recap and application to exam questions • Regular practice of exam questions with mark schemes and improvements <p>All pupils will complete regular formal assessments and a mock examination which tests their knowledge and understanding of all parts of the course</p>
Summer Term	

Year group	Topics and Key Learning Points
Year 7	<p><u>Shakespeare – Macbeth</u></p> <ul style="list-style-type: none"> • Introduction to Shakespeare writing/context of Elizabethan times • Develop understanding of character, theme and plot • Analysis of language used by Shakespeare to present character/theme <p><u>Poetry – War Poetry</u></p> <ul style="list-style-type: none"> • Recap of poetic techniques and terminology • Identification of poetic techniques used by poets • GCSE style poetry anthology used
Year 8	<p><u>Drama Study – An Inspector Calls</u></p> <ul style="list-style-type: none"> • Study of the context of the play and the playwright • Develop deeper understanding of character, theme and plot • Exam focus with GCSE structure – analysis of dramatic devices used <p><u>Poetry – Poetry from Other Cultures</u></p> <ul style="list-style-type: none"> • Analysis of effects created by poetic techniques • Applying poetic techniques to own writing • Incorporation of contextual information into exam-style responses • GCSE style poetry anthology used with exam style questions
Year 9	<p><u>English Literature Paper 1 – Macbeth</u></p> <ul style="list-style-type: none"> • Pupils will study a full Shakespeare play • They will develop skills to analyse how the language, form structure and context of the text creates meaning and effects • Completion of formal examination questions consisting of a two-part question • The first task is focused on an extract from the play and the second is focused on how a theme is reflected elsewhere in the play. <p><u>Speaking and Listening</u></p> <ul style="list-style-type: none"> • Written task followed by presentation/speech delivered in accordance with AQA guidelines
Year 10	TBC – revision cycle
Year 11	<p>Lessons will be divided – 2 x Literature and 2 x Language per week throughout</p> <ul style="list-style-type: none"> • Pupils will revise the full content of the GCSE course/s they are studying in preparation for their final examinations. • Pupils will complete regular formal assessments and receive personalised targets and support